

GEORGE PAVLIDIS

Ithaca, NY | www.georgepav.com | [LinkedIn](#) | (845) 673 9094

EDUCATION

Ithaca College, Roy H. Park School of Communications

BS Cinema and Photography (GPA 3.2)

SUNY Orange

Associate's Degree in Liberal Arts (GPA: 3.8)

Ithaca, NY

Graduation: May 2025

Middletown, NY

Graduation: December 2021

WORK EXPERIENCE

Park Productions, Staff Manager - Head of Grip and Electric, Ithaca, NY

February 2022 – Present

- Promoted to Staff Manager - Head of Grip & Electric in Spring 2023.
- Worked as a Key Grip on Coca-Cola: Refreshing Films alongside alums from Ithaca College. Assembled and disassembled a crane and assisted in building dollies and camera rigs.
- Conducted demos to train new employees learning about camera, lighting & grip, audio, and post-production.
- Conducted inventory of old equipment, and offered suggestions for new purchases to help improve the quality of Park Productions.
- Assisted in organizing both the 2023 and 2024 film festivals run by Park Productions.
- Interim Post-Production Supervisor in 2024.

PPECS - Park Portable Equipment Center, Ithaca, NY

August 2023 - Present

- Facilitate operations throughout the rental center. Inspect incoming equipment for any damage, reset all cameras to default menu settings, format all media, test all microphones and light fixtures/meters, and test the stability of all grip equipment.
- Build orders for students within the Park School. Skills gained include time management in a rental warehouse environment, and technical know-how to test all equipment before renting out.
- Trusted to open on Tuesday and Thursday mornings, sort paperwork, bring out carts for the day, organize the incoming return paperwork, and filter out the outgoing order paperwork from the day before if not already completed.

Pav Entertainment, Founder, Goshen, NY

July 2023 - Present

- Founded my own production company with a view to make it an LLC within the next few years.
- Created templates for logo.
- Ran social media accounts.
- Drafted cast and crew agreements for projects under that label.

Cinema Production 1 Teachers Assistant, Ithaca, NY

January 2023 - May 2023

- Responsible for picking up equipment orders before class and distributing the equipment to students.
- Assisted Professor Montoya in teaching students how to properly use equipment and was given a leading role in teaching the kids about lighting and grip.
- Regularly checked in with students stayed aware of progress within the course, and helped them if possible.
- Regularly submitted attendance for the class.
- Acted as a substitute teacher when Professor Montoya was absent.
- Assisted students with the three stages of production (pre, prod, and post) during work on their final projects.
- Drafted cast and crew agreements for projects under that label.

MEDIA EXPERIENCE

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| ● <i>JACKED 1980s</i> Feature Film (2023) | <i>Best Boy Electric</i> - G&E |
| ● <i>Phone Date</i> Coca-Cola Refreshing Films (2023) | <i>Key Grip</i> - G&E |
| ● <i>Forever</i> Advanced Cinema Production Short Film (2023) | <i>Director</i> |
| ● <i>It's Okay, Not Your Day</i> Music Video - Flag That Burns (2023) | <i>Director</i> |
| ● <i>Upstage</i> Documentary Passion Project (2021) | <i>Director</i> |
| ● <i>Like We're Dying</i> Cinema Production 2 Short Film (2023) | <i>Producer</i> |
| ● <i>The Seer</i> Thesis Cinema Production Short Film (2023) | <i>Gaffer</i> - G&E |
| ● <i>This Ends Here</i> Thesis Cinema Production Short Film (2023) | <i>Gaffer</i> - G&E |
| ● <i>Showdown</i> Advanced Cinema Production Short Film (2023) | <i>Gaffer</i> - G&E |
| ● <i>Wetwork</i> Advanced Cinema Production Short Film (2023) | <i>Gaffer</i> - G&E |
| ● <i>Keep It Burning</i> Advanced Cinema Production Short Film (2023) | <i>Gaffer</i> - G&E |
| ● <i>IC Unbound</i> Annual Intro Video (2024) | <i>Gaffer</i> - G&E |
| ● <i>Diaboli Sanguire</i> Advanced Cinema Production Short Film (2024) | <i>Gaffer</i> - G&E |
| ● <i>The Boy I Knew Too Well</i> | <i>Gaffer</i> - G&E |
| ● <i>ADC Commercial</i> (2024) | <i>Gaffer</i> - G&E |
| ● <i>Blossom</i> Thesis Cinema Production Short Film (2023) | <i>Key Grip</i> - G&E |
| ● <i>Keith</i> Advanced Cinema Production Short Film (2023) | <i>Key Grip</i> - G&E |
| ● <i>REM</i> Advanced Cinema Production Short Film (2022) | <i>Key Grip</i> - G&E |

SKILLS

Skills: HMI & LED Lighting | Advanced Grip | SONY FX6/FX30 | Blackmagic Suite (BMPRO6K) | DJI Ronin 4D Cinema Camera | DaVinci Resolve (In Progress), Ursa Mini | Zoom & Mixpre Audio Devices | Final Draft | Adobe Suite (Premiere, After Effects, Lightroom, Photoshop) | AVID Pro Tools | Microsoft Office (Word, PowerPoint) | Google Suite (Docs, Sheets, Drive) | Shotdeck | WIX | When I Work | Backstage

Languages: English, Greek (Fluent), French (Elementary).